

!shorter!longer!shorter!

Alt-Sax in es

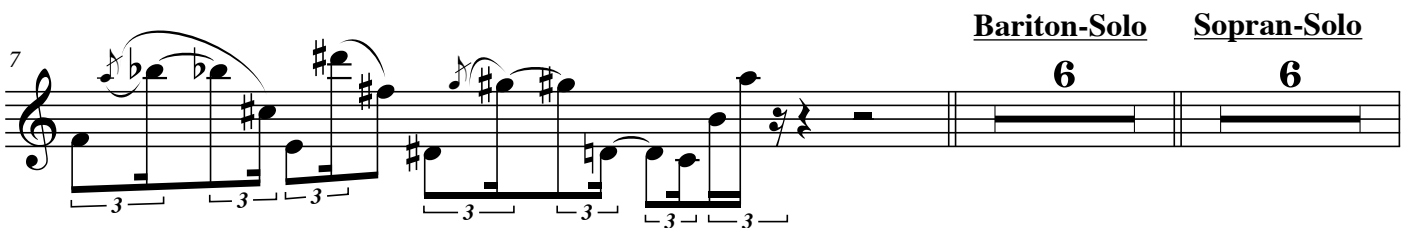
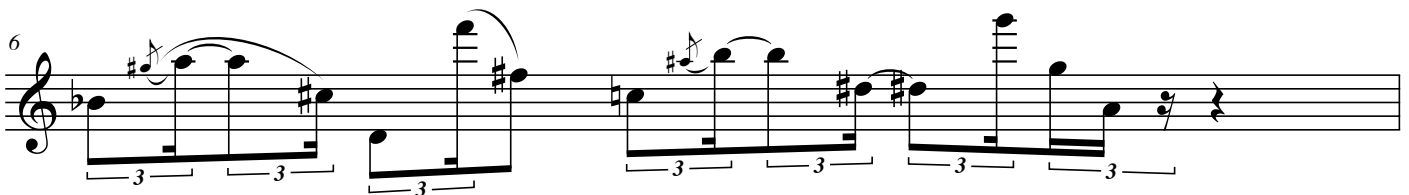
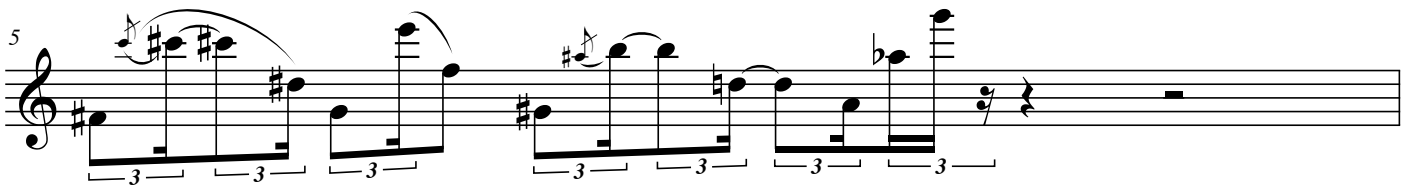
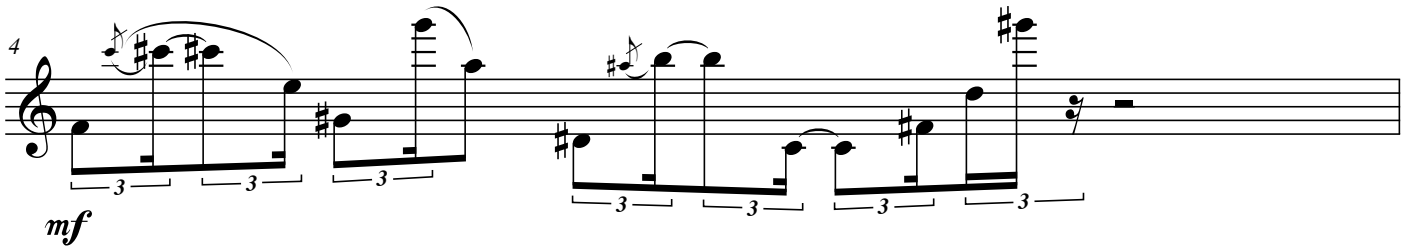
for four horns (2005)

Armin Fuchs

Intro ♩ = 72



Alt-Solo ♩ = 48



Bariton-Solo

Sopran-Solo

6

6

20 ♩ = 56



Tenor-Solo

3

♩ = 144 **12**

poco piu lento

rit.

38

sfz *sffz* *f* *ff*

42 *a tempo*

mf *f* *ff*

Running ♩ = 144

44

ff *fp* *ff*

49

54

63

ff

69

fp *ff*

74

mf *ff* *mf* *ff* *f* *ff*

79

Waltz for Wayne

83 *rit.* $\text{♩} = 112$
mf *mp* *p*

Musical staff 83-90: Treble clef, 3/4 time signature. Measures 83-90. Dynamics: mf, mp, p. Includes a ritardando (rit.) marking and a tempo marking of quarter note = 112.

91 *pp* *lontano! - dolce!*

Musical staff 91-94: Treble clef, 3/4 time signature. Measures 91-94. Dynamics: pp. Includes a marking of *lontano! - dolce!*.

95

Musical staff 95-98: Treble clef, 3/4 time signature. Measures 95-98.

100

Musical staff 100-103: Treble clef, 3/4 time signature. Measures 100-103.

103

Musical staff 103-106: Treble clef, 3/4 time signature. Measures 103-106.

107

Musical staff 107-110: Treble clef, 3/4 time signature. Measures 107-110.

113 *solo - poco espr.* *pp*

Musical staff 113-116: Treble clef, 3/4 time signature. Measures 113-116. Dynamics: pp. Includes a marking of *solo - poco espr.*

116

Musical staff 116-119: Treble clef, 3/4 time signature. Measures 116-119.

121 *solo - poco espr.*

Musical staff 121-124: Treble clef, 3/4 time signature. Measures 121-124. Includes a marking of *solo - poco espr.*

125 *pp*

Musical staff 125-128: Treble clef, 3/4 time signature. Measures 125-128. Dynamics: pp.

Coda ♩ = 144

130 *p*

131 *mp*

132 *ff* *mf*

134 *ff*

135 *f*

136

137 *mf*

138

140 *f* *mp* *mf*

142

143 *f*

144

145

146 *ff*

147 *f*

148

149



150



151



152



153



154

