

# !shorter!longer!shorter!

Partitur  
in C

for four horns (2005)

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## Intro

♩. = 72

First system of the musical score. It consists of four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano and Alto staves contain rests. The Tenor and Bass staves contain a complex rhythmic pattern of eighth and sixteenth notes, starting with a forte (*ff*) dynamic. The Tenor staff has a *ff* marking below the first few notes.

Second system of the musical score. It consists of four staves labeled S, A, T, and B. The Soprano and Alto staves contain rests. The Tenor and Bass staves continue their rhythmic pattern. A *ff* dynamic marking is present at the beginning of the Tenor staff.

Third system of the musical score. It consists of four staves labeled S, A, T, and B. The Soprano and Alto staves contain rests. The Tenor and Bass staves continue their rhythmic pattern. A *ff* dynamic marking is present at the beginning of the Tenor staff.

# Alt-Solo

♩ = 48

4

S Klappengeräusch *f* tonlos blasen

A *mf* *f* tonlos blasen

T Klappengeräusch *f* tonlos blasen

B Klappengeräusch *f* tonlos blasen

6

S *ff*

A *ff*

T *ff*

B *ff*

7

S *pp*

A *pp*

T *pp*

B *pp*

**Bariton-Solo**

♩ = 112

B 8 *ff* *mp*

B 9 *ff* *mp*

B 10 *ff* *mp*

B 11 *ff* *mp* *ff* *mp*

B 12 *fff* *f* *fff* *f* *f*

**Sopran-Solo**

♩ = 56

S 13 *ppp* *ff* *mf* *rit.* *a tempo*

S 15 *ff* *accel.*

S 18 *rapid* *a tempo*

20

S *mp*

A *pp*

T *pp*

B *pp*

23

S *ff* *f* *ff* *f* *mf* *ff*

24

S rapid *f* schreierend

$\text{♩} = 144$

**Tenor-Solo**

$\text{♩} = 144$

26 *ff*

28

T

30

T

33

T

34

T

36

T *mf* erste Note jeder Gruppe akzentuiert! *sfz*

37

T *f* *sfz*

38

S

A

T *mf* *sfz*

B *mf* *sfz*

39

S *sfz* *f* *ff* poco piu lento ritard.

A *sfz* *f* *ff*

T *mf* *sfz* *f* *ff*

B *mf* *sfz* *f* *ff*

42

S *mf* *f* *ff*

A *mf* *f* *ff*

T *mp* *f* *ff*

B *mf* *f* *ff*

43

S *f*

A *f*

T *f*

B *f*

**Running**

♩ = 144

44

S *ff*

A *ff*

T *ff*

B *ff*

47

S *fp* — *ff*

A *fp* — *ff*

T *fp* — *ff*

B *fp* — *ff*

50

S

A

T

B

53

S

A

T

B

56

S

A

T

B

61

S

A

T

B

*ff*

*ff*

*ff*

*ff*

67

S

A

T

B

*fp*

*fp*

*fp*

70

S

A

T

B

*ff*

*ff*

*ff*

*ff*



73

S

A

T

B

76

S

A

T

B

*mf* *ff* *mf* *ff* *f* *ff*

79

S

A

T

B

# Waltz for Wayne

♩ = 112

82

*mf* *mp* *p*

*rit.* *rit.* *rit.*

dolce! - lontano!

91

*pp* poco espr.

*pp*

*pp*

*pp*

96

101

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 101: Soprano has a melodic line with eighth and quarter notes; Alto has a steady quarter-note accompaniment; Tenor and Bass have a bass line of dotted quarter notes. Measure 102: Similar accompaniment. Measure 103: Soprano has a melodic phrase with a key signature change to one sharp (F#); Alto has a half-note accompaniment; Tenor and Bass have a bass line of dotted quarter notes.

104

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 104: Soprano has a melodic line with eighth and quarter notes; Alto has a steady quarter-note accompaniment; Tenor and Bass have a bass line of dotted quarter notes. Measure 105: Similar accompaniment. Measure 106: Soprano has a melodic phrase with a key signature change to one sharp (F#); Alto has a half-note accompaniment; Tenor and Bass have a bass line of dotted quarter notes. Measure 107: Similar accompaniment.

111

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal parts. Measure 111: Soprano has a melodic line with eighth and quarter notes; Alto has a steady quarter-note accompaniment; Tenor and Bass have a bass line of dotted quarter notes. Measure 112: Similar accompaniment. Measure 113: Soprano has a melodic phrase with a key signature change to one sharp (F#); Alto has a half-note accompaniment; Tenor and Bass have a bass line of dotted quarter notes. Measure 114: Similar accompaniment. The instruction "poco espr." is written above the Alto staff in measure 113.

115

S

A

T

B

Musical score for measures 115-118. The Soprano part (S) features a melodic line with eighth and sixteenth notes, including a trill-like figure. The Alto (A) and Tenor (T) parts provide harmonic support with quarter and eighth notes. The Bass part (B) consists of a steady eighth-note accompaniment. The key signature has one sharp (F#) and the time signature is 4/4.

119

S

A

T

B

Musical score for measures 119-122. The Soprano part (S) continues the melodic line with eighth notes and some slurs. The Alto (A) part has a more active line with eighth notes. The Tenor (T) and Bass (B) parts continue their respective accompaniment patterns. The key signature and time signature remain the same.

123

S

A

T

B

Musical score for measures 123-126. The Soprano part (S) features a more complex melodic line with sixteenth notes and a quintuplet in measure 125. The Alto (A) part has a melodic line with eighth notes. The Tenor (T) and Bass (B) parts continue their accompaniment. The key signature and time signature remain the same.

Coda

♩ = 144

130

Musical score for measures 130-131. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as ♩ = 144. The dynamics are consistently *p* (piano) across all parts. The melody is complex, with many slurs and ties, and includes some chromaticism.

131

Musical score for measures 131-132. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous system. The dynamics are marked as *mp* (mezzo-piano) for all parts. The melodic lines are more active and rhythmic in this section.

132

Musical score for measures 132-133. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues from the previous system. The dynamics are marked as *ff* (fortissimo) for the first measure and *mf* (mezzo-forte) for the second measure. The first measure consists of a dense, rhythmic texture of eighth notes, while the second measure features a more melodic line with slurs.

134

S

A

T

B

*ff* *f*

This system contains measures 134 and 135. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with one flat and a 4/4 time signature. Measures 134 and 135 are marked with a dynamic of *ff* (fortissimo). At the beginning of measure 135, the dynamic changes to *f* (forte). The vocal lines consist of eighth and sixteenth notes, often beamed together, with some phrasing slurs.

136

S

A

T

B

This system contains measure 136. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with one flat and a 4/4 time signature. Measure 136 is marked with a dynamic of *mf* (mezzo-forte). The vocal lines consist of eighth and sixteenth notes, often beamed together, with some phrasing slurs.

137

S

A

T

B

*mf*

This system contains measure 137. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with one flat and a 4/4 time signature. Measure 137 is marked with a dynamic of *mf* (mezzo-forte). The vocal lines consist of eighth and sixteenth notes, often beamed together, with some phrasing slurs.

139

S  
A  
T  
B

*f* *mp* *mf*

This system contains measures 139, 140, and 141. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part has a prominent bass line with a dynamic marking of *f* (forte) in the first measure, which then transitions to *mp* (mezzo-piano) and *mf* (mezzo-forte) in subsequent measures. The vocal parts have various dynamics and articulations, including slurs and accents.

142

S  
A  
T  
B

*f*

This system contains measures 142 and 143. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *f* (forte). The piano accompaniment features complex rhythmic patterns with many triplets and slurs. The dynamics are consistently *f* throughout the system.

144

S  
A  
T  
B

This system contains measures 144 and 145. The vocal parts (Soprano, Alto, Tenor, Bass) are marked with *f* (forte). The piano accompaniment continues with complex rhythmic patterns, including many triplets and slurs. The dynamics are consistently *f* throughout the system.

145

S

A

T

B

ff

ff

ff

ff

This system contains measures 145 through 148. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines consist of eighth-note patterns, often grouped in threes. The Soprano and Alto parts include trills and triplets. The Tenor and Bass parts provide a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is present at the end of each staff.

147

S

A

T

B

f

f

f

f

This system contains measures 147 through 150. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines consist of eighth-note patterns, often grouped in threes. The Soprano and Alto parts include trills and triplets. The Tenor and Bass parts provide a rhythmic accompaniment. The dynamic marking *f* (forte) is present at the beginning of each staff.

149

S

A

T

B

5

5

5

5

6

6

6

6

11♭:3J

11♭:3J

11♭:3J

11♭:3J

This system contains measures 149 through 152. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines consist of eighth-note patterns, often grouped in fives and sixes. The Soprano and Alto parts include trills and triplets. The Tenor and Bass parts provide a rhythmic accompaniment. The dynamic marking *f* (forte) is present at the beginning of each staff.



151

S

A

T

B

Musical score for measures 151-153. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown. The music features a melodic line with slurs and fingerings (7:8 and 9). The key signature has two flats (B-flat and E-flat).

152

S

A

T

B

Musical score for measures 152-153. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown. The music features a melodic line with slurs and fingerings (5, 5, 7). The key signature has two flats (B-flat and E-flat).

154

S

A

T

B

*ff*

*fff*

*fffz*

Musical score for measures 154-155. The Soprano (S), Alto (A), Tenor (T), and Bass (B) parts are shown. The music features a melodic line with slurs and fingerings (5, 3). The dynamic markings are *ff* and *fff*. The key signature has two flats (B-flat and E-flat).