

!shorter!longer!shorter!

Sopran-Sax in b

Armin Fuchs

for four horns (2005)

Intro

♩. = 72

ff

Alt-Solo

Klappengeräusch

4 ♩ = 48

f *f* *ff* *pp*

Bariton-Solo

5

Sopran-Solo

13 ♩ = 112

ppp *rit.* *ff*

a tempo - rubato *mf*

ff *accel. - - - molto*

rapid!

a tempo - rubato *mp*

p

23 *ff* *f ff* *f mf* *ff*

24 *rapid!* *schreiend!*

25 *f* *Tenor-Solo* *12* *sfz*

39 *sffz* *f* *ff*

42 *a tempo* *mf* *f* *ff* *f*

44 *Running* *ff* *fp <*

48 *ff*

52

56

62 *ff*

68 *fp < ff*

73 *mf < ff > mf ff f < ff*

79

Waltz for Wayne

83 *solo mf mp p* *rit.* ♩ = 112

91 *poco espr. (solo)* *pp dolce! - lontano!*

95

100

103

105

111

Musical staff 111: Treble clef, key signature of two flats. The melody consists of eighth and quarter notes with various accidentals, ending with a half note.

114

Musical staff 114: Treble clef, key signature of two flats. The melody features a sequence of eighth notes with sharps and flats, followed by quarter notes.

117

Musical staff 117: Treble clef, key signature of two flats. The melody consists of quarter notes with various accidentals, including a sharp sign.

121

Musical staff 121: Treble clef, key signature of two flats. The melody consists of eighth and quarter notes with various accidentals.

125

Musical staff 125: Treble clef, key signature of two flats. The melody includes a quintuplet of eighth notes and a final quarter note.

Coda ♩ = 144

130

Musical staff 130: Treble clef, key signature of two flats. The melody is a rapid sixteenth-note passage, starting with a piano (*p*) dynamic.

131

Musical staff 131: Treble clef, key signature of two flats. The melody continues with sixteenth notes, marked mezzo-piano (*mp*).

132

Musical staff 132: Treble clef, key signature of two flats. The melody features a series of sixteenth-note chords, marked fortissimo (*ff*) and mezzo-forte (*mf*).

134

Musical staff 134: Treble clef, key signature of two flats. The melody continues with sixteenth notes, marked fortissimo (*ff*).

135 *f*

136

137 *mf*

138

140 *f* *mp* *f*

144

145

146 *ff*

147 *f*

148

149

150

151

152

153

154

ff

155

fff possibile *sfz*