

" ... Auch Wind kam auf. Wind. "

1. Streichquartett (1991)

Armin Fuchs

$\text{♩} = 64$

con sordino e
senza vibrato
sempre!

The musical score is written in bass clef with a 5/8 time signature. It consists of eight staves of music. The first staff (measures 1-9) begins with a dynamic marking of *p*. The second staff (measures 10-16) includes a dynamic marking of *pp* and a five-measure slur. The third staff (measures 17-22) features a dynamic marking of *mp* and three triplet markings. The fourth staff (measures 23-28) contains a five-measure slur and a six-measure slur. The fifth staff (measures 29-34) includes a five-measure slur. The sixth staff (measures 35-41) contains a triplet marking. The seventh staff (measures 42-46) includes a dynamic marking of *p* and an asterisk marking. The eighth staff (measures 47-50) also includes an asterisk marking. The final staff (measures 51-58) includes two asterisk markings.

55 Musical staff 55: Treble clef, 7/8 time signature. Measures 55-58. Measure 55 has a whole rest. Measure 56 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 57 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 58 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* > *p*.

59 Musical staff 59: Treble clef, 7/8 time signature. Measures 59-62. Measure 59 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 60 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 61 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 62 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *f* > *p*. Asterisk above measure 59.

63 Musical staff 63: Treble clef, 7/8 time signature. Measures 63-66. Measure 63 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 64 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 65 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 66 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *f* > *p*. Asterisk above measure 66.

67 Musical staff 67: Treble clef, 7/8 time signature. Measures 67-70. Measure 67 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 68 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 69 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 70 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *f* *p*. Asterisk above measure 69. Accent above measure 70.

71 Musical staff 71: Treble clef, 7/8 time signature. Measures 71-74. Measure 71 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 72 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 73 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 74 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *f* > *p*. Asterisk above measure 71.

75 Musical staff 75: Treble clef, 7/8 time signature. Measures 75-78. Measure 75 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 76 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 77 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 78 has a quarter note B3, quarter note A3, quarter note G3, quarter note F3. Dynamics: *f* *p*. Asterisks above measures 76, 77, and 78.

79 Musical staff 79: Treble clef, 7/8 time signature. Measures 79-81. Measure 79 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 80 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 81 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* > *p*.

82 Musical staff 82: Treble clef, 7/8 time signature. Measures 82-84. Measure 82 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 83 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 84 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* *p*. Asterisk above measure 83.

85 Musical staff 85: Treble clef, 7/8 time signature. Measures 85-87. Measure 85 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 86 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 87 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* > *p*. Asterisks above measures 85 and 87.

88 Musical staff 88: Treble clef, 7/8 time signature. Measures 88-90. Measure 88 has a quarter note G4, quarter note F#4, quarter note E4, quarter note D4. Measure 89 has a quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 90 has a quarter note F3, quarter note E3, quarter note D3, quarter note C3. Dynamics: *f* *p*. Asterisk above measure 89.

92 *f* \rightarrow *p* *

96 *f* \rightarrow *p* *

99 *f* \rightarrow *p*

102 *f* \rightarrow *p*

105 * *f* \rightarrow *pp* * rit.

a tempo
108

111 *8va* rit. *a tempo*
f \rightarrow *ppp* *p* *f*

115 *flag. sempre!*
f

120

126

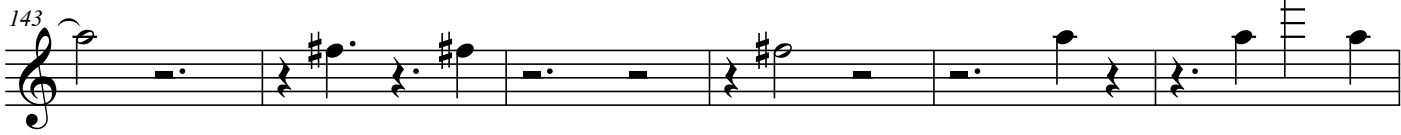
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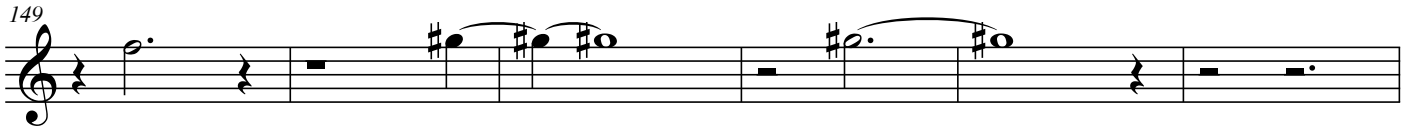
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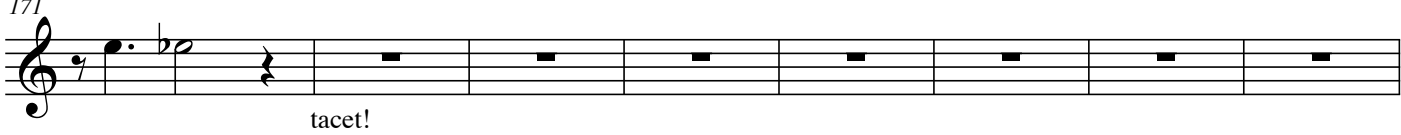
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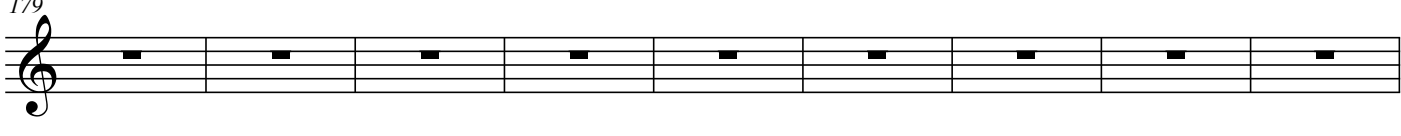


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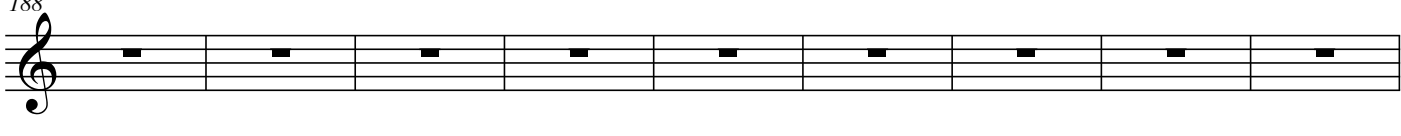


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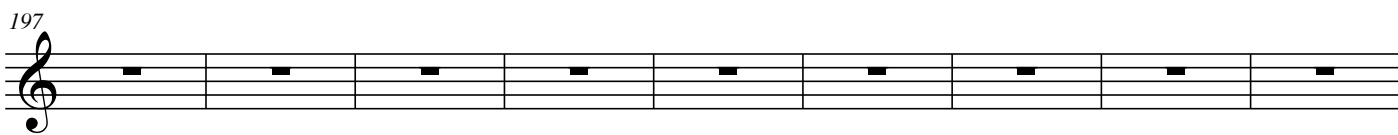
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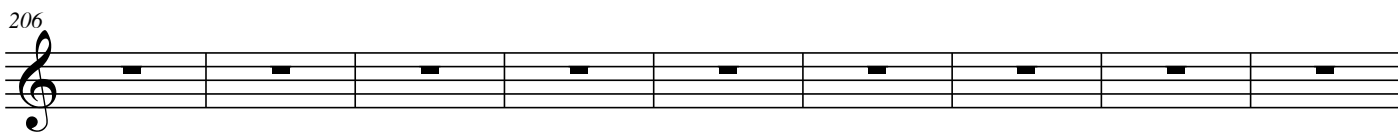
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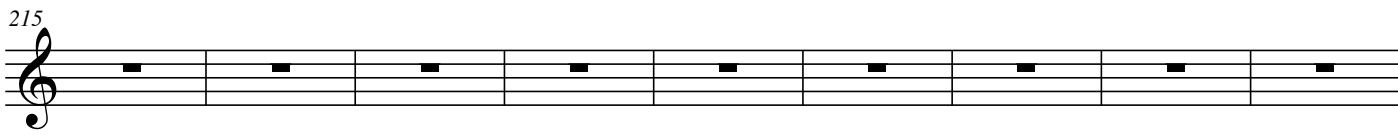
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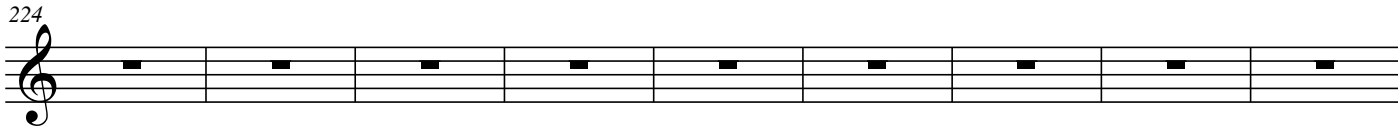
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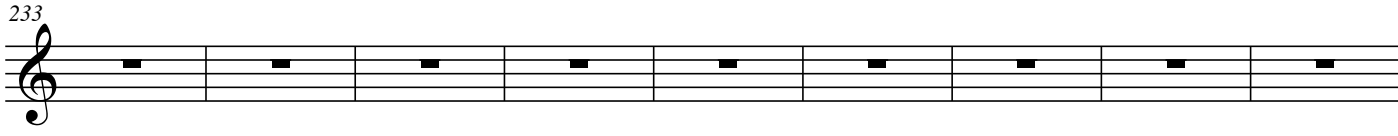
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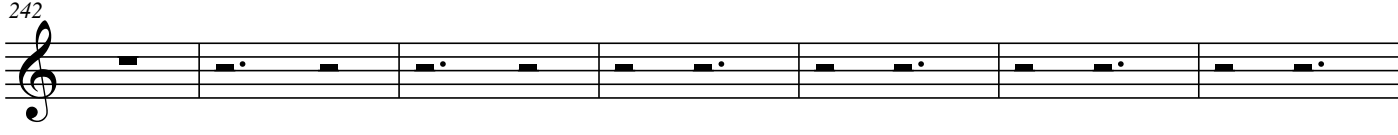
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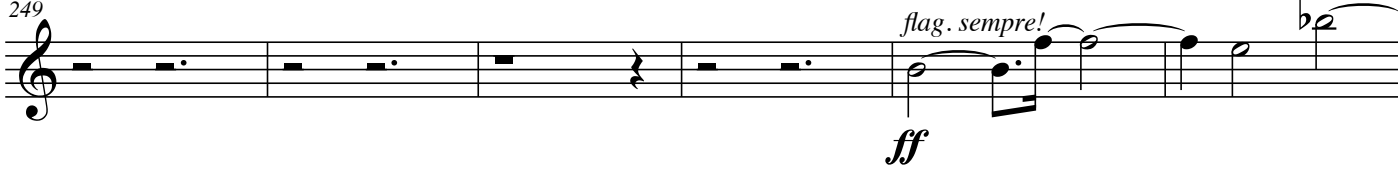
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