

" ... Auch Wind kam auf. Wind. "

1. Streichquartett (1991)

Armin Fuchs

$\text{♩} = 64$

con sordino e
senza vibrato
sempre!

8

15

21

27

33

40

45

49

pp

p

mp

p

*

*

*

53 * *f* > *p*

58 *

62 *f* > *p*

66 * *f* > *p*

70 * *f* > *p*

74 * *f* > *p*

79 * *f* > *p*

82 * *f* > *p*

85 * *f* > *p*

89 * *f* > *p*

93 *f* > *p* *f* > *p*

97 *f* > *p*

100 *f* > *p*

104

107 *f* *rit.* *a tempo* *pp*

110 *8va* *rit.* *a tempo* *f* *ppp* *p*

114 *flag. sempre!* *f* *f*

119

125

131

136

142

147

153

159

165

170

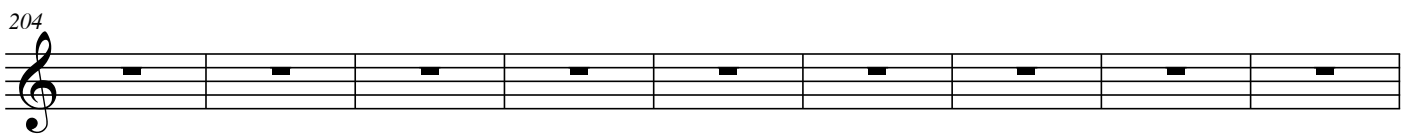
tacet!

177

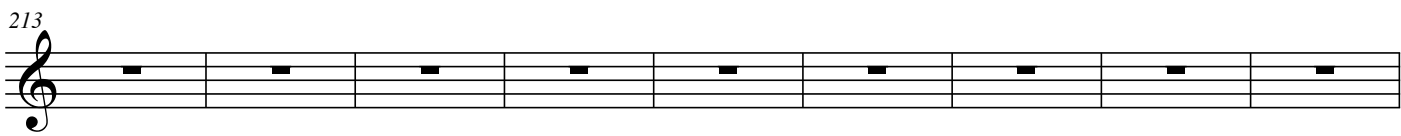
186

195

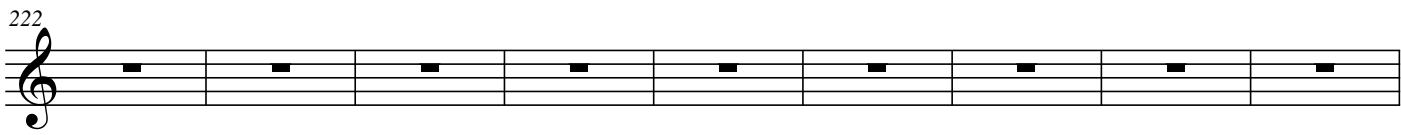
204



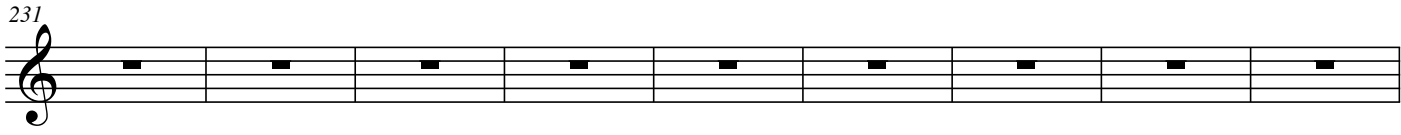
213



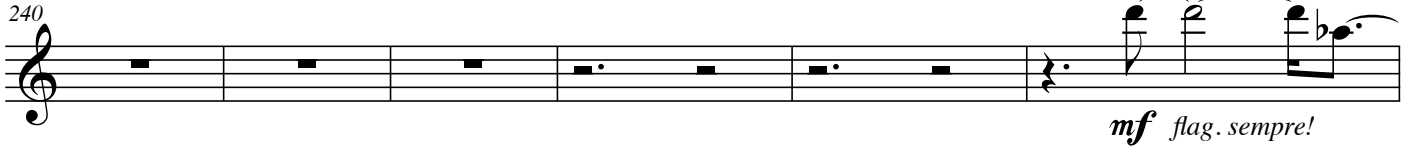
222



231



240



mf *flag. sempre!*

246



249



252



255



258



262

A single musical staff in treble clef containing measure 262. The measure is divided into four beats. The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The first two notes are beamed together. The second measure contains: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). The first two notes are beamed together. The third measure contains: F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). The first two notes are beamed together. The fourth measure contains: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter). The first two notes are beamed together. The staff ends with a double bar line.